

NUMBER TWO HUNDRED AND SEVENTY

ANTIQUE BOHEMIAN
GARNET JEWELRY

FINE IVORY MINIATURES

By Famous XIX Century Artists

PRECIOUS STONE AND OTHER JEWELRY

ALL FROM PRIVATE SOURCES

Including Selections from Collections of

Members of

EUROPEAN NOBILITY



PUBLIC AUCTION SALE

SATURDAY, FEBRUARY 1ST, AT 2 P. M.

EXHIBITION—FROM TUESDAY, JANUARY 28TH, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1947

NUMBER TWO HUNDRED AND SEVENTY

ANTIQUE BOHEMIAN GARNET JEWELRY

Brooches • Necklaces • Pins
Strings of Beads • Pendants • Rings

From Collections of

Members of

EUROPEAN NOBILITY

SOLD BY THEIR ORDER

PRECIOUS STONE AND OTHER JEWELRY

Diamond and Precious Stone Rings
Gold Cases • Diamond Clip • Watches

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PRIVATE COLLECTIONS

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(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY

11th Floor

Telephone: PENnsylvania 6-5511

NEW YORK (1)

1947

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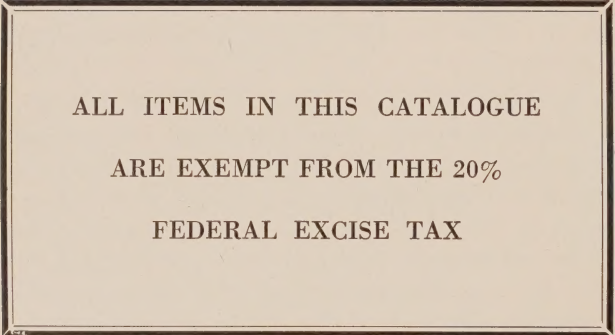
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Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this Catalogue.

SATURDAY, FEBRUARY 1st, 1947, at 2 P. M.

CATALOGUE NUMBERS 1 TO 116 INCLUSIVE

IVORY MINIATURES

By FAMOUS XIX CENTURY ARTISTS

FRENCH MASTER

Circa 1820

1. GIRL WITH BIRD

Bust-length portrait of a dark-haired girl with a rose in her hair, holding a small exotic bird in her hand, and wearing a low-cut lace-trimmed gown. Framed. *Oval: Height 2¾ inches*

FRENCH MASTER

XIX Century

2. BLANCHARD'S BALLOON

Brightly costumed French soldiers in the foreground hold on to ropes that are attached to a huge balloon that hovers above; groups of people watch in the background, and in the distance is the rolling countryside. Signed at lower right *Mattou*. Framed. *3½ x 2¾ inches*

Note: The first balloon flight across the English Channel was accomplished by Pierre Blanchard and Dr. Jeffries in 1785. This scene represents Blanchard's voyage near Paris the preceding year.

AUSTRIAN MASTER

Circa 1830

3. PORTRAIT OF A LADY

Waist-length portrait of a lady with light brown hair, wearing dark velvet off-the-shoulder gown trimmed in lace. Gilded bronze frame with chased floral design. *3 x 2¾ inches*

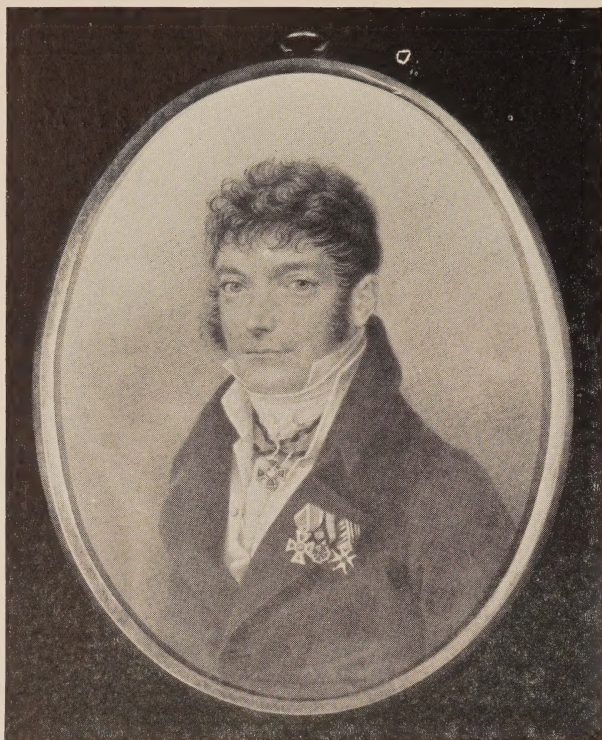
G. N. RITTER

Dutch miniature painter born in 1748 and died in Amsterdam in 1809.

He was active in both Amsterdam and St. Petersburg.

4. PORTRAIT OF A LADY

Bust-length portrait of a young lady dressed in an eighteenth century costume of blue with an ermine fur piece over her shoulders; mounted as pendant in silver frame inset with rhinestones. Inscribed on reverse *N. Ritter Amsterdam, 1774*. *Oval: Height 2 inches*



5
(Size Reduced)

FRIEDRICH JOHANN GOTTlieb LIEDER

German miniature painter, born in Potsdam in 1780, and died in Budapest in 1859. He studied under David in Paris and many of his works are exhibited in leading German and Austrian museums.

5. PORTRAIT OF AN AUSTRO-HUNGARIAN ARISTOCRAT: *WATERCOLOR*

Waist-length portrait of a young curly-haired nobleman, wearing a dark blue jacket and white stock, and wearing his decorations around his neck and on his lapel. Signed *F. Lieder, Karlsbad, 1819*. Gilded bronze frame.

Oval: Height 5½ inches

[SEE ILLUSTRATION]

JACOB MARIA LE GROS

French miniature painter, born in Haiti, and died in Paris after 1830.

Pupil of Isabey and Oudry, famous miniature painters.

6. PORTRAIT OF A YOUNG GIRL: *WATERCOLOR*

Waist-length portrait of a young girl with curly black hair, wearing a white gown trimmed in pink. Signed and dated *J. Le Gros, Paris, 1826*. Slightly stained. Framed.

Oval: Height 5¾ inches

FLEMISH MASTER

XVII Century

7. TWO MINIATURE PORTRAITS OF NOBLEMEN

Bust-length portrait of a Dutch governor, with long dark brown hair and lace collar, painted on copper; and a portrait of a young Dutch boy wearing dark blue suit and lace collar. One framed. *Oval: Heights 2¼ and 2¾ inches*

RICHARD SCHWAGER

Austrian miniature painter, born in Bohemia in 1822,

and died in Vienna in 1880.

8. PORTRAIT OF EMPEROR FRANZ JOSEPH

Bust-length portrait of the young emperor at the age of 25 years, wearing his high-necked white uniform and decorations, including the Order of the Golden Fleece, and sash over one shoulder. Signed and dated *Schwager, 1855*. Framed.

Oval: Height 2 inches

FRENCH MASTER

Circa 1800

9. GIRL IN EMPIRE GOWN

Waist-length profile portrait of a young girl wearing a white cap and flowing white gown with a blue ribbon tied around the waist. Locks of hair are arranged on the reverse in a geometric design. Framed.

Oval: Height 3 inches

JEAN ANTOINE PINCHON

French miniature painter, born in Paris in 1770, and died there in 1850.

He exhibited at the Salon in 1795 and in 1844, was active in St. Petersburg, where he was the court painter for Empress Elizabeth, wife of Alexander I.

10. PORTRAIT OF A NOBLEMAN

Head and shoulders portrait of a man in eighteenth century costume and powdered hair, dressed in dark blue coat and white stock. Framed.

2½ x 2 inches

FRENCH MASTER

Circa 1790

11. PORTRAIT OF A NOBLEMAN

Bust-length portrait of a nobleman facing to quarter-right, and wearing a striped blue jacket, and lace-trimmed shirt open at the neck. Framed.

Oval: Height 2½ inches



12
(Size Reduced)

CARL VON SAAR

Austrian miniature painter, born in 1771, and died in 1853 in Vienna.

12. PORTRAIT OF A WOMAN

Waist-length portrait of a young lady seated on a red-cushioned chair, and facing quarter-right, her hair set off with white flowers, and she is wearing a black off-the-shoulder gown, partly covered by a thin white shawl. Gilded bronze easel frame.

$4\frac{3}{4}$ x $3\frac{3}{4}$ inches

[SEE ILLUSTRATION]



13
(Actual Size)

J. MANSION, THE ELDER

French miniature painter, born in Nancy in 1781, and died in 1834.
He was active in Nancy, Sevres, and Paris, and exhibited
in the Salon in 1808, 1819, 1822, and 1834.

13. PORTRAIT OF GENERAL MOZEAU

Bust-length portrait of the Napoleonic general with his high-necked dark blue military coat trimmed with gold. Signed *Mansion*. Framed.
Oval: Height 2½ inches

[SEE ILLUSTRATION]

N. DAGOTY

French miniature painter who was active in Bordeaux, circa 1850

14. PORTRAIT OF A YOUNG COUPLE

A young man and woman stand in the midst of a garden dressed in Empire costumes, the young man in a brown coat and white stock, the woman in a low-cut white gown; the man's arm encircles the girl's shoulder. Gilded bronze easel frame.
Circular: Diameter 3½ inches



15
(Actual Size)

JEAN GUERIN

Famous French miniature painter, born in Strasbourg in 1760, and died at Alsace in 1836. Court painter of Marie Antoinette, Exhibited in the Salon between 1798 and 1827.

15. PORTRAIT OF A YOUNG GIRL

Bust-length portrait of a young girl in eighteenth century costume, her hair tied with a red ribbon, and wearing a high-collared white gown. Signed *J. Guerin*. Framed. *Oval: Height 3½ inches*

[SEE ILLUSTRATION]



16
(Actual Size)

FRENCH MASTER

Circa 1810.

16. PORTRAIT OF CHATEAUBRIAND

Waist-length portrait of the poet seated on a chair wearing a dark blue coat and white stock and holding a piece of paper in his hand. Gilded bronze frame.
Diameter 3½ inches

[SEE ILLUSTRATION]



17
(Actual Size)

PETER ADOLPH HALL

Swedish miniature painter, born in Sweden in 1739, and died in Liege in 1793. He was active in Paris and exhibited in the Salon at various times between 1769 and 1789. This artist, considered one of the finest miniature artists of the nineteenth century, became French court painter, and his works are in all famous collections, including the Louvre and the Wallace Collection.

17. PORTRAIT OF A YOUNG GIRL

Head and shoulders portrait of a young girl with long curly hair, wearing a pink and white gown, and having a small string of pearls in her hair. Signed *Hall*. In gold locket frame. *Oval: Height 2 inches*

[SEE ILLUSTRATION]



18
(Actual Size)

EMANUEL PETER

Austrian miniature painter, born in Bohemia, and died in Vienna in 1873.

One of the most famous miniature portrait painters of
high society in the nineteenth century.

18. PORTRAIT OF COUNTESS FLORA FRIES-PEREIRA

Waist-length portrait of the young countess, her black hair tied in a large bow, and her gold earrings and necklace contrasting with her white gown. Signed and dated *E. Peter 828*. Gilded bronze frame. *Oval: Height 3½ inches*

[SEE ILLUSTRATION]

19. PORTRAIT OF A LADY IN WHITE WITH A ROSE

Waist-length portrait of a dark-haired young lady in off-the-shoulder white gown, with a bright pink rose fastened to her waist. Monogrammed *PE, '844*. Framed. *Oval: Height 3½ inches*

20. PORTRAIT OF A NOBLEMAN

Waist-length portrait of a young nobleman, wearing dark blue jacket with a military order around his neck which contrasts with his white waistcoat. Signed with monogram *PE, '49*. Gilded bronze frame. *Oval: Height 3½ inches*



21
(Size Reduced)

EMANUEL PETER—(CONTINUED)

21. PORTRAIT OF PRINCESS MARIA CAROLINE AUGUSTA OF BOURBON
Three-quarter length figure of the wife of the Duke d'Aumale; she is wearing a dark green velvet off-the-shoulder gown trimmed in lace, and she is putting a white glove on her right hand; red velvet drape in the background. Signed and dated *E. M. Peter* (1)8 48. Gilded bronze easel frame. $5\frac{3}{4} \times 4\frac{1}{2}$ inches

Note: Illustrated in color in Ernst Lamberger's *Master Miniatures of Five Centuries*, page 50.

[SEE ILLUSTRATION]



22
(Size Reduced)

FRIEDRICH LUDWIG VON VIETH

Austrian miniature painter born in 1755, and died after 1830 in Vienna.
He was active both in Dresden and Vienna.

22. PORTRAIT OF MARIA THERESIA JOSEFA FRIES, BORN THE PRINCESS HOHENLOHE, WITH HER TWO DAUGHTERS

Standing figure of the young Countess, dressed in white frilled dress trimmed in light purple; her two young daughters, also dressed in white, standing in front of her. Heavy gilded bronze easel frame. 6 x 4¾ inches

Note: Illustrated in color in Ernst Lamberger's *Master Miniatures of Five Centuries*, page 64.

[SEE ILLUSTRATION]

ANTIQUE BOHEMIAN GARNET JEWELRY

1800-1835

This type of garnet is a deep red variety known as pyrope, and is called, even when found elsewhere, Bohemian garnet. The most famous garnet bearing district of Bohemia is found in the northern district near Belin.

These stones were mostly used by the Austro-Hungarian aristocracy as mourning jewels.

The garnet is the zodiac stone of Aquarius, January 21st to February 21st.

*"If you would cherish friendship true,
In Aquarius well you'll do
To wear his stone of warmest hue—*

The Garnet."

23. SMALL BROOCH

Small circular open brooch containing numerous faceted stones; straight bar pin, mounted in gold.

24. SMALL BROOCH

Double-starred openwork brooch with straight bar pin.

25. PAIR OF EARRINGS

Circular cluster earrings mounted in gilded silver.

26. CHILD'S BRACELET

Single row rigid bracelet mounted in gold with safety chain.

27. SMALL BROOCH

Open scroll-shaped setting centered with medium-sized faceted stone; mounted in yellow gold.

28. SMALL BROOCH

Circular clustered brooch centered with cabochon stone in high setting; mounted in gold.

29. SMALL BROOCH

Circular graduated setting containing numerous small stones; straight bar pin and gold mounting.

30. RING

Circular graduated medallion centered with large faceted cabochon stone; mounted in gold.

- 31. FLORAL BROOCH**
Openwork floral and scroll setting with straight bar pin; mounted in gold.
- 32. SMALL BROOCH AND A PENDANT**
Clustered brooch centered with a cabochon stone (five smaller stones missing); together with a small heart-shaped pendant.
- 33. SMALL BROOCH**
Three heart-shaped cabochon stones centered with small cluster of seed pearls; mounted in gold.
- 34. SMALL BROOCH**
Double-starred brooch with numerous faceted stones centered with small pearl; mounted in yellow gold.
- 35. CHILD'S BANGLE BRACELET**
Narrow straight bracelet containing numerous stones in row; in rigid gold mounting, having safety chain.
- 36. BANGLE BRACELET**
Double-row rigid bracelet containing various sized stones in gilded silver mounting, having safety chain.
- 37. BRACELET**
Narrow double-row rigid bracelet in gold mounting, with safety chain.
- 38. BANGLE BRACELET**
Narrow single-row rigid bracelet with large floral center medallion; mounted in gilded silver, with safety chain.
- 39. BROOCH**
Openwork scroll-shaped brooch with straight bar pin, mounted in yellow gold.
- 40. CLUSTER RING**
Oval-shaped with high cabochon center stone in pronged setting, mounted in silver.
- 41. PAIR OF EARRINGS**
Circular button earrings with clustered stones centered with small pearls; gold mounting, for pierced ears.



43

45
Top: 44

42

42. BROOCH

Openwork scroll brooch centered with two clusters of small seed pearls; straight bar pin, mounted in yellow gold

[SEE ILLUSTRATION]

43. BAR PIN

Openwork pin in the form of a twig with a cluster center medallion, mounted in gold.

[SEE ILLUSTRATION]

44. PENDANT BROOCH WITH PORCELAIN MINIATURE

Openwork pendant brooch centered with small porcelain miniature of a boy, interspersed with small seed pearls.

[SEE ILLUSTRATION]

45. BROOCH INSET WITH PORCELAIN MINIATURE

Oblong openwork brooch centered with small porcelain miniature of a young girl, surrounded by seed pearls.

[SEE ILLUSTRATION]

46. BANGLE BRACELET

Double row narrow bracelet centered with oval medallion containing large facetted stone; mounted in gilded silver, with safety chain.

47. HORSESHOE BROOCH

Large horseshoe-shaped brooch with numerous sized flat-shaped stones; gilded silver mounting.

48. BANGLE BRACELET

Single row rigid bracelet centering tiered sunburst-shaped medallion; mounted in gold, with safety catch.

49. OVAL BROOCH

Oval cabochon brooch completely studded with small stones; in flat gold frame and bar pin.

50. LARGE SHIELD-SHAPED PENDANT

Cabochon stone in double shield setting with cluster pendant; window locket on reverse.

51. BANGLE BRACELET

Double row square cut stones centered with small square cut stones in silver setting, with safety chain.

52. PENDANT LOCKET

Open scroll work setting centered with large facetted cabochon stone with window locket on reverse; mounted in gold.

53. LOCKET BROOCH

Cabochon oval-shaped in sunburst design with window locket in reverse; set in yellow gold with bar pin.

54. BRACELET

Baroque-style flexible bracelet with oval center medallion containing large cabochon stone and small seed pearls.

55. NECKLACE

Small linked circular clusters of stones; mounted in gilded silver.



57



56



58

56. CRUCIFIX

Roman-style crucifix containing numerous faceted stones, mounted in gold.

[SEE ILLUSTRATION]

57. LARGE HEART-SHAPED PENDANT

Cabochon shield with star and floral design in openwork setting and cluster finial.

[SEE ILLUSTRATION]

58. LARGE PENDANT BROOCH

Cabochon double-starred medallion with clustered finial and window locket on reverse; bar pin.

[SEE ILLUSTRATION]

59. BANGLE BRACELET

Narrow double row bracelet centered with graduated medallion in form of flower; set in yellow gold, with safety chain.

60. FLEXIBLE BRACELET

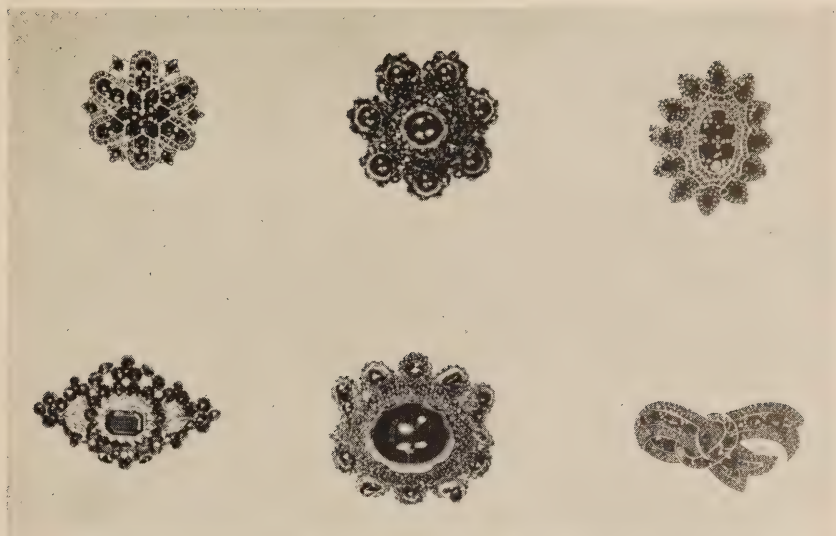
Containing eight round medallions centered with large faceted cabochon stones, completely surrounded by smaller stones; set in yellow gold.

61. PENDANT NECKLACE

Small interlinked clustered stones centering circular cluster having pair of pendant clusters; mounted in gold setting.

62. BANGLE BRACELET

Five rows of stones in cluster settings with tubular gold mounting.



63
Top: 64

66
68

65
67

63. LARGE BROOCH

Lozenge-shaped openwork brooch centered with large emerald-cut stone surrounded with small seed pearls; mounted in gold.

[SEE ILLUSTRATION]

64. CIRCULAR BROOCH

Centered with star-shaped cluster and outer openwork scroll setting; mounted in gold.

[SEE ILLUSTRATION]

65. BOW KNOT BROOCH

Large intertwined bow knot containing numerous sized stones; gold mounting.

[SEE ILLUSTRATION]

66. LARGE BROOCH

Oval-shaped openwork setting centered with extremely large cabochon stone; straight bar pin and gilded silver mounting.

[SEE ILLUSTRATION]

67. LARGE LOCKET BROOCH

Oval-shaped sunburst brooch centering numerous facettted stones with window locket on reverse (glass missing), set in yellow gold mounting.

[SEE ILLUSTRATION]

68. LARGE BROOCH

Oval brooch with tiered center terminating in large cabochon Rio Ruby and surrounded by seven smaller cabochon stones, with straight bar pin and yellow gold mounting.

[SEE ILLUSTRATION]



70

69

69. LARGE TORTOISE-SHELL COMB

Fan-shaped crown inset with numerous various sized stones; on flexible swivel hinge.

[SEE ILLUSTRATION]

70. TORTOISE-SHELL COMB

Crown-shaped with numerous sized stones, mounted in gilded silver.

[SEE ILLUSTRATION]

71. PENDANT NECKLACE

Narrow chain of linked clusters with open scroll pendant interspersed with small seed pearls.

[SEE ILLUSTRATION ON OPPOSITE PAGE]

72. CHOKER NECKLACE AND BROOCH

Linked clusters of stones centering an openwork floral-shaped detachable brooch interspersed with small seed pearls; straight bar pin and gold mounting.

[SEE ILLUSTRATION ON OPPOSITE PAGE]

73. PENDANT NECKLACE

Chain with numerous small stars centered with five larger star medallions and small clusters.

[SEE ILLUSTRATION ON OPPOSITE PAGE]



73
Center: 71
Top: 72

EMPIRE BEADED GARNET

MOURNING JEWELRY

AUSTRIAN, CIRCA 1800

Note: This jewelry was made for Emperor Joseph II, who presented it to the Princess Fugger of Baben-Hausen. It has remained in the family of the Princess until the present time.

Beaded garnet jewelry of this type was worn as mourning jewelry exclusively by the high aristocracy; no one less than a duke was allowed to wear it.

74. BEADED MOURNING NECKLACE

Four-strand beaded necklace of highly polished and matched sizes, having clustered clasp.

[SEE ILLUSTRATION ON OPPOSITE PAGE]

75. IMPERIAL BEADED MOURNING BRACELET

Matching the preceding.

[SEE ILLUSTRATION ON OPPOSITE PAGE]

76. PAIR PENDANT BEADED MOURNING EARRINGS

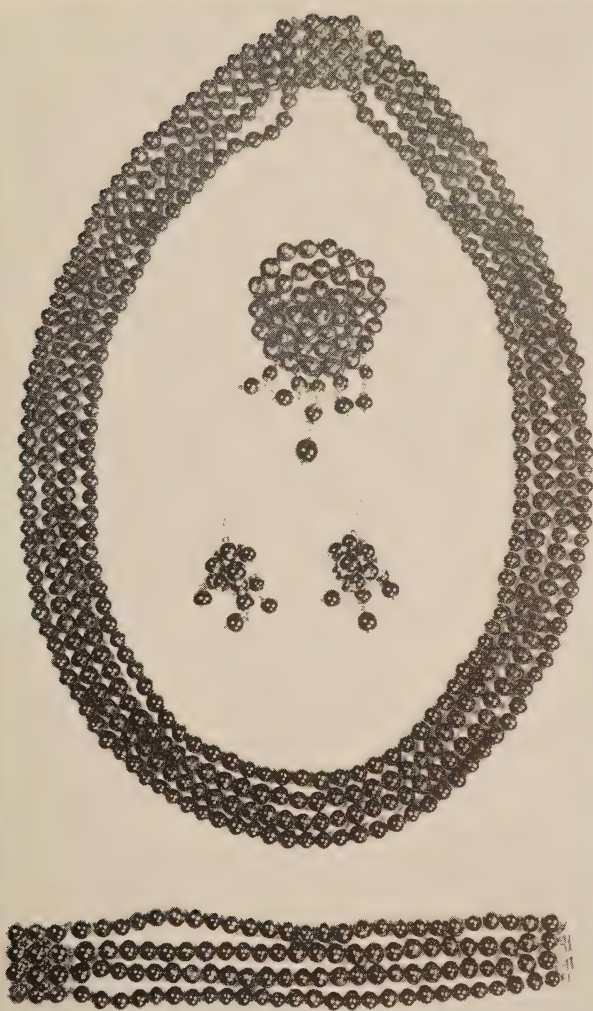
Matching the preceding; for pierced ears.

[SEE ILLUSTRATION ON OPPOSITE PAGE]

77. BEADED MOURNING BROOCH

Matching the preceding; large circular pendant brooch.

[SEE ILLUSTRATION ON OPPOSITE PAGE]



Necklace: 74
Bracelet: 75

Pair Earrings: 76
Brooch: 77



78

78. HEAVY BEADED NECKLACE

Large matched beaded necklace, with three gold rope pendants.

[SEE ILLUSTRATION]

OTHER ANTIQUE JEWELRY

79. DIAMOND AND GARNET BROOCH

Austrian, circa 1830

Openwork scroll-shaped brooch centered with a large Old Mine diamond and numerous small rose diamonds.

[SEE ILLUSTRATION ON OPPOSITE PAGE]

80. BAROQUE BROOCH

Austrian or Italian, XVIII Century

Large openwork, floral brooch containing various colored stones, and three baroque pearls in silver mounting.

[SEE ILLUSTRATION ON OPPOSITE PAGE]



82

80
Top: 79

81

81. CAT'S-EYE AND PEARL PENDANT

Austrian, Early XIX Century

Lozenge-shaped floral pendant with eleven small cat's-eyes, surrounded by numerous small seed pearls.

[SEE ILLUSTRATION]

82. LOUIS XVI ROSE DIAMOND, EMERALD, AND RUBY BROOCH

French, Late XVIII Century

Two heart-shaped medallions surmounted by a bow and inset with two Indian emeralds and two rubies, surrounded by numerous various sized rose diamonds.

[SEE ILLUSTRATION]

Note: Formerly the property of Marie Antoinette who gave the brooch as a present to the Duchess Polignac, who took it with her to exile in Austria.

83. SIAMESE SILVER BROOCH

Circa 1850

Hoseshoe-shaped brooch centering an enamel medallion depicting an elephant; set in silver with wrought elephant heads. Enamel chipped.

Note: This brooch was a present from Phra Paramendr Maha Mongkut, King of Siam.

PRECIOUS STONE AND OTHER JEWELRY

BIBELOTS — WATCHES

84. CONTINENTAL LINKED SILVER NECKLACE

Pierced silver links mounting a diamond-shaped center; each link joined by two pebbled rings. With eight extra links.

XIX Century
Length 15½ inches

85. CONTINENTAL GILDED METAL AND ENAMEL WATCH

Made for the Oriental market with Turkish numerals on enamel dial. System Koskopf patent. Stem winder.

Circa 1875
System
Diameter 2¼ inches

86. GENTLEMAN'S GILDED POCKET WATCH

Key-winding movement with key. Finely engraved double case.

Jaques Roulet, Locle, France

87. TOPAZ RING

Emerald-cut topaz in high pronged setting, mounted in gold.

88. TOURMALINE RING

Similar to the preceding, with smaller stone.

89. LAPIS LAZULI RING

Flat-cut stone in pronged setting, mounted in gold.

90. LOT OF MINERAL SPECIMENTS

Including topaz, onyx, etc. Together 16 pieces.

91. GENTLEMAN'S GOLD POCKET WATCH

Thin case with plain face.

92. **TOURMALINE RING**
Emerald-cut tourmaline in high pronged setting, mounted in yellow gold.
93. **PEARL TIE PIN AND TWO NECKLACE CLASPS**
Round Japanese cultured pearl on a gold pin and two barrel-shaped Japanese cultured pearls on short gold-linked chain.
94. **MINERAL SPECIMENS**
Six glasses and steel containers of specimens consisting of tiger's eyes, garnets, etc.
95. **GENTLEMAN'S GOLD POCKET WATCH**
Heavy gold double hunter case.
96. **PEARL AND WHITE GOLD HEART-SHAPED BROOCH**
Containing sixteen Japanese cultured pearls in a white gold frame.
97. **OPAL RING**
Cabochon opal in high pronged setting, mounted in gold.
98. **TOPAZ RING**
Round-cut topaz in high pronged setting, mounted in gold.
99. **PAIR OF PEARL PENDANT EARRINGS**
Double drop pendants inset with small diamonds; for pierced ears.
100. **AQUAMARINE AND GOLD TIE PIN**
Arrow-shaped pin tipped with faceted aquamarine stone, in yellow gold mounting.
101. **PLATINUM AND DIAMOND NECKLACE CLASP**
Clasp contains one small marquis-shaped diamond set in platinum.
102. **TOPAZ RING**
Large heart-shaped stone in high pronged setting, mounted in gold.

103. AMETHYST AND GOLD BAR PIN

Modernistic design with two large faceted amethysts; center plaque for monogram.

104. GENTLEMAN'S GOLD AND CRYSTAL POCKET WATCH

Universal & Co.

Small "Universal" 16-jewel movement centered in transparent crystal case with gold rim and stem and etched roman numerals.

105. SMALL GOLD FLASK

Small, flat flask, slightly curved to fit hip, with round hinged cap, top of hinge engraved with initials G.H.M.; sides finely engraved with criss-cross. Approximate weight 65 pwt.

Height 4¼ inches

106. GOLD CIGARETTE CASE WITH LIGHTER

Flat rectangular case having striated design, inset with rose diamond monogram M.G. in oval shape; one end fitted with lighter. Approximate weight 100 pwt.

3 x 4¼ inches

107. ROUND GOLD COMPACT

Flat circular 14 kt. gold case, fitted with mirror and powder compartment

108. PAIR ENAMEL AND GILT BANGLE BRACELETS

Floral and geometric designs in black enamel on smooth finished gilt in a textured ground bordered by smooth bands; rigid bracelets with safety chains.

109. LADY'S GOLD WRIST WATCH

Small round Waltham watch with gilded dial and stem winder; engraved on reverse side with initials C.C.M.

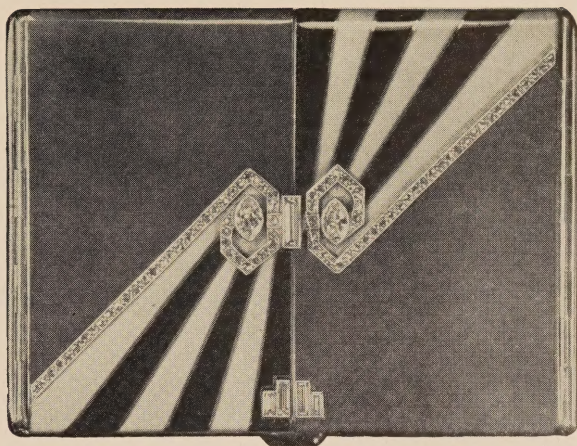
Diameter 1 inch

110. INDIAN MULTI-COLORED NECKLACE

Double-strand pendant necklace with sixty-seven various sized colored semi-precious stones consisting of amethysts, aquamarines, zircons, etc.; mounted in gold. Together with earrings to match.

111. DIAMOND, SAPPHIRE AND PLATINUM COCKTAIL RING

Contains sixteen small round diamonds with a total weight of approximately .50 of a carat and four square-cut and four calibre-cut sapphires; in double band platinum mounting.



112
(Actual Size)

112. DIAMOND, GOLD AND ENAMEL CIGARETTE CASE

Flat rectangular red and black enameled gold case with double-hinged cover opening in center, set with numerous rose diamonds surrounding two marquise diamonds weighing approximately .50 cts. each, and four baguette diamonds totaling approximately .30 cts. set above the clasp.

[SEE ILLUSTRATION]

113. DIAMOND, RUBY AND PLATINUM RING

Pear-shaped diamond and ruby, each weighing approximately .70 cts., in plain platinum mounting with four small cushion-cut diamonds and four square-cut rubies in the shanks.

114. DIAMOND, EMERALD AND PLATINUM COCKTAIL RING

Square-cut diamond and emerald, each weighing approximately 1 ct., set side by side; the diamond bordered by four baguette diamonds totaling approximately .40 cts.; the emerald bordered by four smaller emeralds; in platinum setting with two small baguette emeralds and two baguette diamonds.

115. DIAMOND AND EMERALD CLUSTER RING

Oval cluster of forty round diamonds weighing approximately 3.50 cts. surrounding oblong emerald, weighing approximately .50 cts. in gold setting.

116. DIAMOND, EMERALD AND PLATINUM CLIP

Triangular clip with openwork sprays set with approximately seventy-five small round diamonds, four baguette diamonds and eight small pear-shaped emeralds. Total weight of diamonds approximately 2 cts. Platinum mounting.

END OF SALE

